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THE FLYER

Salisbury University's student voice

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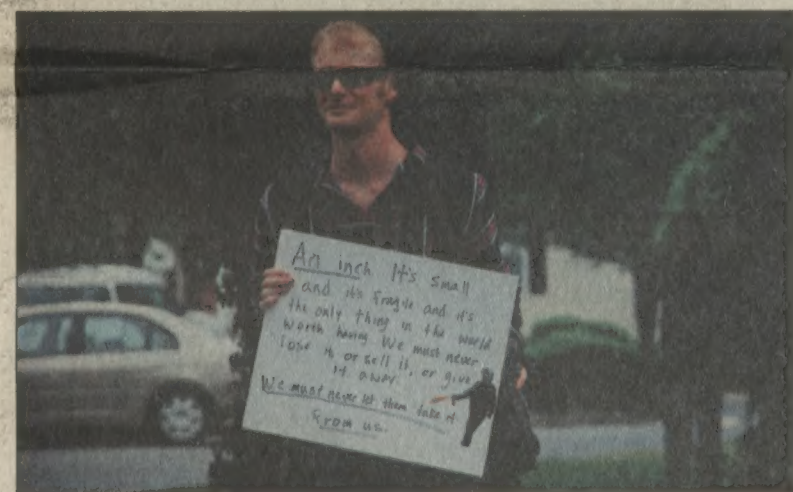
No signs of War

War on the Shore retaliation rumors set to rest after peaceful weekend



James Townsend photo

Cedar Crossing security officer, Joe, and properties manager Erica Boutin question a student about War on the Shore Two.



James Townsend photo

SU student Matt Boyd holds a sign at Cedar Crossing, saying "An inch. It's small and it's fragile and it's the only thing in the world worth having. We must never lose it, or sell it, or give it away. We must never let them take it from us."

BY JAMES TOWNSEND
News Editor

On Saturday morning, the city of Salisbury braced for battle, but the war did not come. Little evidence remains of last week's War on the Shore festivities which left students scattering in all directions after an altercation with police, and the rest of the city left to pick sides. Even the once trampled grass has become green again thanks to April's showers. Still, resentment lingers among Salisbury University students who felt the police department's decision to mace the rowdy crowd was unfounded and callous. Resentment which led to rumors of a War on the Shore part two, a party in protest, or possibly in spite of the previous week's events. Gossip of students buying cans of mace in the dozens, and the police calling for backup officers from as far as the other side of the Chesapeake, spread like wildfire across social media, blogs, newspapers and news stations alike. Press conferences and press releases from SU's president Janet Dudley-Es-

chbach, Vice President of Student Affairs Dane Foust and Salisbury Mayor Jim Ireton, all urged students in both subtle and direct tones to be responsible, abide by the university's code of conduct and avoid large gatherings. But in a matter of days, hundreds RSVP'd to a "New Zoo Protest Party" on Facebook run by an anonymous student, a website was set up to record police actions against SU students, and a Student Union group was started up to discuss the implications of it all. All signs pointed to go for a second showdown at the "Zoo." Yet here stood Joe, the security officer at Cedar Crossing, enjoying the cool air on a quiet morning, on a day most thought would be filled with pepper spray and party music. When a police officer pulled up, Joe gave his professional opinion. "Nobody's coming." He repeated those words several times over the next few hours until they became truth. Nobody came. At least not in the resounding wave of rage most had anticipated. The first student to the party came clad in an "I Got Maced! War

on the Shore '12" T-shirt, obviously prepared for a second wave. "Is this guy bothering you?" asked a passing police officer to Cedar Crossing's Property Manager, Erica Boutin. "Just say the word and I'll make him leave." She gave him a pass this time, having not yet disturbed the peace, but the officer had other things in mind. "How many of you are coming?" the officer asked. "Ten? Fifty? A hundred? You must know, look at you—you're dressed for this."

The student pleaded the fifth with his dismissive answers, and the obviously frustrated officer moved on. He wasn't the only officer to stop by however; SPD had cars marked and unmarked, and even a K-9 unit, pass through Cedar Crossing at regular intervals.

Although a few students carrying signs of protest against police actions stopped by to have their message heard, they were quickly dismissed by Boutin, who informed them they were on private property. "My only concern here is the safety and wellbeing of our residents," Boutin said. "If you don't live here and you're only here to stir trouble, then of course I'm going to have to ask you to leave."

Fairfax Properties insists that despite losing control of last week's festivities in Cedar Crossing, they never once called the police. "I haven't had to call the police in over a year," Joe said. "I was just as surprised as anyone when they showed up on Saturday. Even I got maced."

The anticlimactic turn of events lead a few officers to joke about whether this was just one big elaborate prank on city police to waste their time and resources on an empty neighborhood square; an idea was made all the more awkward by the soundless space.

The wind blew a beer can off the

See **WAR** on Pg. 2

Maryland employers can't ask for facebook password

BY COREY NETHEN
Staff Writer

Maryland will be the first state to prevent employers from asking potential employees for social media passwords.

With soaring support in both the House and Senate, the final move for House Bill 964 is the signature of Governor Martin O'Malley. The bill prohibits employers from requesting or requiring any type of login information for personal electronic accounts. It also would ban employers from threatening prospective employees when denied access.

If not for this bill, managers could gain total access to applicant's pages, including personal messages not visible to the public, friends or "followers."

Robert Sheehan, Interim Director of Government Relations, said there are still two days left where the governor will be signing proposed bills, but no specific agenda has been released.

"Overall this is just a great bill," Sheehan said. "I expect it to fall into other states over time."

While some Facebook and Twitter users lack a filter for the content they upload, others see how posting pictures of beer-bonging vodka may not be the ticket to employment post-graduation.

"Whenever you're online you should portray yourself in a professional manner. You are responsible for the information that could

negatively affect your employment," said Jennifer Cox, a communications professor. "But it's simply not right to snoop into private accounts; it's unconstitutional and an invasion of privacy."

Various employers have their own measures for cracking into these private accounts; some more bold than others.

If not for this bill, managers could gain total access to applicant's pages, including personal messages not visible to the public, friends or "followers."

"I have heard of some employers 'shoulder surfing,' asking you to log on then looking over while you show them your pages," said Rebecca Emery, Director of Career Services.

As employers continue to consider Facebook as a variable in hiring, many SU students feel that the critique of profile content is irrelevant.

"Facebook is a 'social' networking site. There is a huge difference between work life and social life," said senior Peter Murphy. "Asking for a password is ridiculous, given that they can see personal messages. It is completely nuts."

SU alumna sings her way to prestigious scholarship

BY RAMIN GOUHARI
Staff Writer

SU alumna Kathrin Thawley recently took second in the graduate division of the Alltech Vocal Scholarship Competition.

In addition to a cash prize of \$8,000, Thawley has received an estimated \$150,000 in scholarship money from the University of Kentucky's Masters Program in music as well as summer tuition to the highly respected American Institute of Musical Studies in Graz, Austria.

A Navy wife and mother to an 18-year-old son, Thawley credits her family and faith for her recent achievements.

"Dreams do come true," Thawley said. "I have to recognize my families support and God for bringing me these gifts and opportunities."

When the gravity of Thawley's accomplishment settled, concern for her life's new direction began to burden her. Ultimately, the words of her son AJ would be the deciding factor in Thawley's

See **THAWLEY** on Pg. 2

Chesapeake Bay crab count reaches highest levels since 1993

BY STEVEN CENNAME
Staff Writer

A year-long survey conducted by the Maryland Department of Natural Resources shows that the blue crab population in the Chesapeake Bay is making a comeback.

The survey found an estimated 764 million crabs in the bay. Most of these crabs are young crabs that have yet to reach adulthood,

which total 587 million of the total blue crab population in the bay. This number in the population of juvenile crabs is the highest ever recorded, increasing over 60 percent from last year.

However, there was one dark side in the numbers. The population of spawning adult female blue crabs dropped from 190 million from the last survey to only 97 million

See **CRABS** on Pg. 2

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CRIME BEAT

4/24/12

4:15 p.m.

THEFT

Staff member reported the theft of property from Maggs Gym.

4/28/12

2:30 - 2:45 a.m.

ALCOHOL VIOLATION

SUPD officer observed a student in possession of an alcoholic beverage near Nanticoke Hall. Student was issued a citation for underage possession of alcohol.

WAR

Continued from Pg 1

roof of a nearby house, declaring the war over.

"We've been waiting for that thing to come down since last week," Boutin said. "It's about time."

Soon enough, Joe made his way back to his car, Boutin called it a day and the police retreated.

Still, nearly as often as SPD patrolled the area, students did as well. Cars full of the college-aged would pull into Cedar Crossing, survey the area at a slow pace, and then leave the neighborhood as if they had a change of heart.

Perhaps they were lost, or just wanted to see if the rumors were true. Or maybe, they were all simply afraid to be the first ones there.

Whether it was doused by the school, the police or the will of students alone, fire was prevented.

The fuel may have been there, but the spark never came.

The wind blew a beer can off the roof of a nearby house, declaring the war over.

"We've been waiting for that thing to come down since last week ... It's about time."

- Cedar Crossing's Property Manager, Erica Boutin.

THAWLEY

Continued from Pg 1

decision to move forward.

"Mom, you've done what you have to do. Now do what you want to do."

In addition to her family, Thawley thanks her vocal instructor John Wesley Wright who has given her both direction and confidence with her abilities. Thawley also credits William Folger and Maarten Pereboom for their strong encouragement and support.

A native of Baltimore, Thawley is by no means a stranger to the world of music.

"I've been singing since I was a baby," Thawley said. "My earliest memories are from singing in

Church when I was about 5 years old."

Though Thawley graduated from SU in May 2011, the proud alumna is still very much involved with the university's music department. The powerful soprano has appeared as a guest soloist for SU's music ensembles on various occasions.

Currently, Thawley will be playing the role of Ruth in the SU Opera Workshop's production of the Gilbert and Sullivan operetta, "Pirates of Penzance." The show will take place May 5 and 6 in the Great Hall of Holloway Hall.

CRABS

Continued from Pg 1

counted this year. However, this may not be due to harvesting because the state's fishing industry's numbers indicate that the spawning female population was not overharvested from the bay. Scientists say the reason for the decrease in the population may simply be due to the females moving outside the survey area because of the very warm winter this year.

The Department of Natural Resources is not concerned about the decrease in the adult female spawning population because the increase in juvenile crabs will increase the spawning female population once they grow up.

Harvest restrictions installed by Maryland and Virginia in 2008 as

well as the Bay's cleanup effort may easily have helped this increase in numbers. After years of the blue crab population falling, the numbers have been steadily rising since 2008. The restrictions and regulations were issued by the Maryland state legislature in order to prevent the collapse of one of the state's largest and most profitable industries.

It is yet to be determined how the new discovery will affect the price of the blue crab, which is hovering around \$200 per bushel. Maryland fishermen and environmentalists are willing to work together to keep the blue crab as a Maryland trademark and prevent the population from receding.

Briefly Stated

SALISBURY, MD---

Salisbury University's spring Writers-on-the-Shore series culminates with a lecture by Dr. Nyla Ali Khan 8 p.m. Thursday, May 3, in the Worcester Room of the Commons.

The author speaks on "Rethinking Nation and Religion: South Asia and the World."

Khan is the granddaughter of Sheikh Abdullah, Prime Minister of Kashmir from 1948-1953 and one of the most important political figures in the modern history of the Indian subcontinent. Khan is Visiting Professor in the University of Oklahoma's Department of English and the author of *The Fiction of Nationality in an Era of Transnationalism* (Routledge, 2005) and *Islam, Women and Violence in Kashmir: Between India and Pakistan* (Palgrave, 2010).

"Transnationalism" refers to a process by which geographical and political boundaries are transgressed, producing new social formations. Transnational politics, however, often lead to cultural and religious fanaticism, polarized between the "authentic" and the "demonic."

Khan discusses how transnational identities relate to nationalist histories, using examples from India and Kashmir and their associated diasporas in the United States and United Kingdom. These include the infamous 1992 destruction of the Babri mosque in northern India by Hindu fundamentalists.

"I question the exclusivity of cultural nationalism, the spread of religious fundamentalism and the irrational resistance to culture and linguistic differences," says Khan. "I look at the historical and religious forces involved in the forging of a nationalist identity, especially in the context of postcolonialism."

"Understanding historical and social events through more than one framework allows me to highlight the variability of the critical spaces — intellectual, political, ethical and gendered — that I, as a transnational subject, occupy."

Khan's writings have earned critical acclaim from internationally renowned scholars in a range of disciplines, including South Asian studies. Ashis Nandy, Senior Fellow at India's prestigious

Centre for the Study of Developing Societies, and listed in 2008 by Foreign Policy magazine as one of the world's top hundred public intellectuals, states, "Once a community experiences the trauma of state formation at its expense, its capacity to envision a different kind of political arrangement weakens. Happily, the myth may not have yet gelled in Kashmir. This is where Nyla Khan comes in."

Dr. Manav Ratti, Assistant Professor in the Department of English at SU, states, "Not only is Nyla Khan one of the most powerful and intelligent voices today writing about Kashmir, but she also brings the passion, insights and leadership of a family deeply instrumental to the politics of South Asia. It is a tremendous boon to the University that she has accepted our invitation."

Dr. Soosai Pillai I. Keethapontalan, Chair of the Department of Conflict Analysis and Dispute Resolution (CADR) at SU, believes that Dr. Khan's visit can ignite renewed interest in South Asia among the academic community at Salisbury. He states, "The conflict resolution community could learn a great deal in terms of conflict and peace building from the South Asian experience."

Dr. Maarten Pereboom, Dean of the Fulton School of Liberal Arts, states, "Dr. Khan's visit presents an outstanding opportunity for the campus community to interact with a leading scholar of postcolonial literature and culture. With a South Asian studies minor program taking shape, I sense a great deal of student interest in the region. With our excellent faculty connecting with colleagues throughout the academic world, I can see a center of excellence emerging."

Sponsored by the English and Conflict Analysis and Dispute Resolution departments, Charles R. and Martha N. Fulton School of Liberal Arts Dean's Office and Writers-on-the-Shore, admission is free and the public is invited. For more information, e-mail Dr. Ratti at mrxratti@salisbury.edu, call 410-543-6030, or visit the event website site at <http://faculty.salisbury.edu/~mrxratti/khan.htm>

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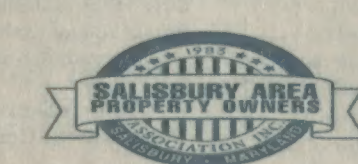
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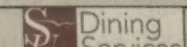
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MARY ANNE JOHNSON

Property Manager for Eric Davis

Email: mjohnson@ericdavisonline.com
Office: 410.546.5019
Fax: 410.548.2342

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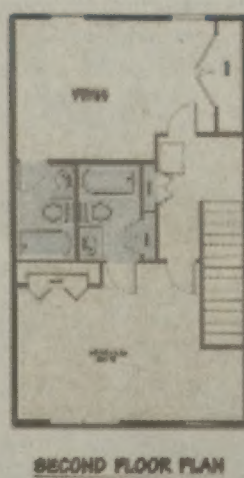
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Overheard: What do you think of Dean Cowell's controversial email?

Photos by Amanda Libby



"I liked it. It connected with us. The way he wrote it was intended for college students; if he had written it for the community he would have phrased it differently."
- Sean Adams, junior



"You have to realize the demographic; he was writing for us and it got our attention."
- Erin Moynihan, junior



"That might have been one of the only campus-wide emails I've read this semester. If it hadn't been funny, I would have just deleted it."
- Lauren Westermeyer, junior



"It was his way of telling students to be safe."
- Matt Custer, junior



"Dean Cowell understands how many Salisbury students think and his message to the campus community reflected that."
- Samantha Foley, junior

Cowell's email taken too seriously



BY PETE HICKS
Editorial Editor

Dean Edwin Cowell's April 20 email to students regarding their behavior at events like War on the Shore and Pork in the Park has been unnecessarily turned into a scandal by some students and the local media.

With rumors circulating around campus and on social media sites claiming anything from Cowell has suspended to be on a leave of absence or is even just on vacation, the "controversy" surrounding the situation is far out of hand.

Cowell was just trying to reach out to students. Using pop culture references to appeal to the youth of America is not a new or controversial strategy that is worthy of debate.

Opponents of the email claim that it was unprofessional for Salisbury University's administration to send out a message that contains references to drug and alcohol use and parodies

online videos and songs that could be deemed inappropriate. But Cowell refuted this claim best when he said "the goal was really to connect with students...as opposed to sending them an email that would prompt them to very quickly hit the delete button," in a WBOC article.

The point of the email was very clear. With multiple events related to illegal drug and alcohol abuse (4/20, War on the Shore, the weekend, etc.) as well as finals approaching, Cowell wanted to remind everyone of their responsibility as SU students, both to each other and the community.

In regard to the argument made in the article "Administration spreads SU student stereotypes" published in last week's issue of "The Flyer," you're over-thinking it.

The email may be propagating a negative stereotype about SU students. But that stereotype is in place for a reason as many students here do drink excessively, as evidenced by the scene at War on the Shore. Cowell was obviously correct in trying to preempt any possible alterations between students and local law enforcement by encouraging responsibility and forethought.

The students who the email was meant to impact enjoyed the message, and the students who it wasn't meant for, as they didn't intend to participate in any festivities, should have just deleted it and thought nothing more about it. The ending notes congratulating seniors on their graduation and encouraging students to "stay safe" should have made the email an enjoyable read for everyone.

The only reason the message has received so

much attention is because it was so effective. The day it was sent out, multiple people were posting the text on social media sites for everyone to comment on. But the popularity of the email turned out to be its enemy.

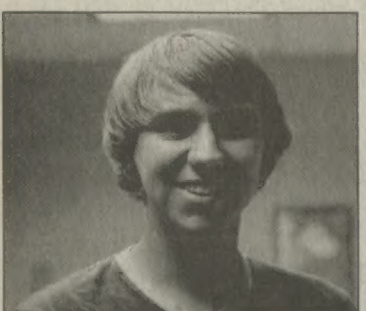
With coverage in "The Flyer" and local media outlets WBOC, WMDT and Delmarva Public Radio, the "controversy" of the email has been extremely overhyped. It was a simple gesture made by Cowell and SU for the benefit of students. The fact that so much negative attention has been given to it means that people are either incredibly oversensitive or will listen to news about literally anything.

In response to the backlash received over the email, students have created an image of Cowell, in a parody of the "Konny 2012" movement, with the title "Cowell 2012" that is being spread on Facebook. The image's caption urges students to re-post the photo and support Dean Cowell in his use of humor to relate to them since it is rumored he is receiving backlash for his actions. There is also a petition online that students can sign to show their support for Cowell.

While efforts to support Cowell are a good cause, they shouldn't be necessary to begin with. There isn't a reason for there to be any controversy.

However, students should continue to support Cowell in order for SU's administration to continue reaching out to students in attention-grabbing and impactful ways.

Television censorship should be a thing of the past



BY STEVEN CENNAME
Staff Writer

The other day, as I was watching "The Daily Show with Jon Stewart" on Comedy Central, one thing happened that I found sort of unusual.

"The powers that be" at Comedy Central censored the word "dick," when Stewart referred to a certain politician using that term.

Now, I've noticed for about a year now that more and more words are being censored on television. Once when I was watching a rerun of "Family Guy," the CW censored the words "erection" and "vagina." Other shows I have watched censored the words "dumbass" and "screwed."

The point is that no matter how much you censor television, children will still learn profanity.

In the good old days, television stations bleeped out only seven different words. These words were known as the "Seven Dirty Words," so look them up if you want to know what they are because I cannot write them into this article.

Even today, those are the only seven words that the Federal Communications Commission mandates be bleeped out of all cable and public television channels (only a few cable stations are allowed to utter any of the seven words uncensored from 1 to 5

a.m., Comedy Central being one of them).

When television stations censor words that are not among those seven, they are essentially censoring themselves. This self-censorship by many stations has gotten to the point where words like "penis" and "vagina" are bleeped. According to their own conduct standards, the CW has 24 words on its censor list, ABC has 19, and Fox, NBC, and CBS have 14. Also note that even Comedy Central bleeps out words before 1 a.m. that are not among the seven mandated by the FCC.

All I can ask is: why? What's the point of bleeping out words in the first place? I'm sure pretty much all viewers know what the words are under the beep sounds. The most frequent excuse you hear for bleeping free speech on television is to "protect the children." There are much more important things to protect children from than words that society labels as "dirty," "bad" or "naughty" for some reason.

Parents should not be worried about their children being exposed to "bad" words. And if the parents are paranoid to the point where they believe that their children being exposed to bad words will turn them into hoodlums then they can buy the v-chip to satisfy their paranoia.

The v-chip will calm their fears only until they send their children to school, where they then discover that the only vocabulary words their children are actually learning in America's elementary and middle schools are the ones that have definitions to do with excrement, sexual activities and synonyms for reproductive organs.

The point is that no matter how much you censor television, children will still learn profanity. They are getting all the education they need in swearing from their friends at school or, just as often, from the very parents who try to shield their kids from profanity.

#thatawkwardmoment



BY ABIGAIL COLBY
Staff Writer

Good ole campus. An area of learning, eating, interacting, even if that includes some interactions we'd prefer to forget about.

While these uncomfortable scenarios are known to many and conquered by few, perhaps bringing them to light will help us all realize that none of us are immune to the awkward situation. Take these for example:

The phantom greeting: You heard you say "hi." The people around you heard you say "hi." The whole campus probably heard you say "hi." With the exception of, of course, the person you were saying "hi" to. And while it's hard to gauge whether you should keep repeating the salutation or just let this one slide, there really never is a great way to handle this one.

A run-in with your party BFF: Same interests, similar social circles and with a little liquid courage, you two really hit it off whenever you see each other when you're out. Whether you bond over baseball teams or Burnett's flavors, your connection is undeniable and in the midst of that sweaty dance party the two of you are infinite.

That is, until Monday morning on campus. What we lovingly refer to as "weekend friends" are people that we see and speak to constantly after a few drinks on the weekends, but a sober encounter usually turns in to a three minute stare off where both of you spend your time wondering what you said to them Friday night and if they even remember you.

The unfortunate truth is yes, you do remember each other, and no, you're still not real friends. The

good news is that this is one of the few avoidable awkward encounters, as long as one of you is willing to bridge the awkwardness gap. Who knows? You might just find you two get along great in the daytime as well.

Mastering the art of the door-hold (more or less): Regardless of how unwilling Jersey kids are to adopt this habit, once you move south of the Mason-Dixon it's seriously frowned upon to let a door slam in someone's face. It's a simple, cordial gesture that most students at Salisbury are mindful of. This being said, the door-hold comes with its share of awkwardness.

For example, what if there are two consecutive doors? Do you make the person holding the second door for you wait while you hold the first door for person number three? How far behind you should someone be before it becomes acceptable not to hold the door for them? And let's not forget about the Good Samaritans who stop to hold the door for three people and end up holding it for 30.

Unfortunately, the door-hold seems to be the awkward gift that keeps on giving, and whether you love it or hate it, just make sure you do it.

Encountering the former hook-up: Whether this person is a bad habit or a complete random, to make a long and uncomfortable story short, you know what each other looks like naked. And while in the heat of the moment you two were very, very close, now it's hard to gauge whether you two are even on speaking terms.

Do you wave? Hug? Completely reroute your intended walking path to avoid making eye contact? However you choose to handle this one, just know that your counterpart most likely feels just as uncomfortable as you do. Also, keep in mind that a study of students by Elizabeth Paul from the College of New Jersey found that about 20 percent of hook-ups lead to relationships, so stop assuming the worst and go strike up a conversation!

The Flyer

Salisbury University's Student Voice
Phone: 410-543-6191
Fax: 410-677-5359
Text: 646-535-NEWS (6397)
www.theflyer.com
Salisbury University
Salisbury, MD 21801

Erin Traylor
Editor-in-Chief
et31140@gulls.salisbury.edu

Jeremy Cox
Adviser
JGCOX@salisbury.edu

Danielle Duplain
Anfan Idris
Advertising Managers
dd12339@gulls.salisbury.edu
ai65749@gulls.salisbury.edu
suflyerads@gmail.com

Corey Sznajder
Web-content Coordinator

Adora Bowman
Graphic Design

Ashley Sisselman
Layout Editor
as62897@gulls.salisbury.edu

James Townsend
News Editor
jt17102@gulls.salisbury.edu

Amanda Biederman
Gull Life Editor
ab24064@gulls.salisbury.edu

Pete Hicks
Editorial Editor
ph23698@gulls.salisbury.edu

Patrick Drengwitz
Sports Editor
pd07048@gulls.salisbury.edu

Sarah Krauss
Copy Editor
sk32822@gulls.salisbury.edu

Justin Odendhal
Photography Editor
jo67959@gulls.salisbury.edu

Photographers
Kristina Miedzinski
Peter Smith
Anissa Sego

Staff Writers
Ajia Allen
Mariah Baughan
Amanda Biederman
Josh Bond
Andrew Cantor
Mary Capper
Steven Cenname
Abigail Colby
Katelyn Draper
Mark Eckard
Chris Franklin
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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Letters to the editor

In response to the April 3 article "Campus is surrounded by a Sea of Butts," and a letter in response.

I understand senior Rachel Ann Wells' concern that, as a tobacco addict, she and others so afflicted have been forced off campus to feed their addiction.

I have some sympathy for her and others like her who made Salisbury University their choice before the "Breathe Easy" program was initiated.

I hope future students similarly addicted and thinking about attending SU will make their decision partially on how they plan to respond responsibly to a campus that restricts their tobacco use. If schools of higher learning exist that continue to permit the free practice of this addiction, those may be the schools addicts will be most comfortable attending.

A person who is addict, caught in a policy change or not, is always responsible for proper disposal of their leavings no matter where they practice their addiction. We should all be concerned about the damage the improper disposal of this waste is doing to our waterways and the sea life that live in them.

Throwing leavings on the ground, especially on public property, is a violation of littering laws. The weak enforcement of these laws is the only factor saving the addict litterer from fines.

All addicts carry their tobacco and a lighter. There is one more

item the responsible addict carries. They carry a small container with a tight lid to put their leavings in until they can be properly disposed of elsewhere.

We should recognize it is no longer the 1940s, '50s or '60s. The smoking restrictions most addicts already face in America are only the beginning. In some places smoking on public sidewalks is already illegal, and the days of permitting smoking outside the front entrances of malls and businesses are likely numbered.

Some may think it harsh that I have referred to smokers as addicts. It is because in today's society it is their greatest observable attribute when they have a cigarette between their lips.

We know that no person is one-dimensional, and we all celebrate the positive and good qualities these young people and older folks possess that are not often readily visible to the casual observer, unlike their addiction. All responsible Americans, addicts and non-addicts alike, can observe the careful and proper disposal of leavings.

Seeing it is reason to say, "Thank you."

- George T. Mason
Salisbury University
Class of '71

"In response to all the outrage over the macing of students at War on the Shore..."

In response to all the outrage over the macing of students at War on the Shore on April 20, let me come out on the side of the police.

Granted, macing might not have been the best way to disperse a crowd, but when confronted with that many inebriated college students, some throwing bottles at the police, they didn't have much of an alternative.

One issue I have with this whole incident is that people were drinking at a party at 11 a.m. We go to this school to gain an education, not to become alcoholics.

Also, this "party" was to celebrate War on the Shore, so why were the festivities still going on once the game had started? Why wasn't everyone in the stands cheering on the team instead of drinking across the street?

A lot of the criticism I have seen in regard to busting the party is that the students should have just been allowed to party. The people who claim this was just a peaceful "party" need to reevaluate their use of the word "party."

Approximately 1,500 college

students outside of an apartment complex is not just a "party." That many students in one area, with a personal estimation that about half of them were drunk, is not safe for anybody.

When riding by the area after the party was over you could see all the trash from the day scattered all over the place. Now I get that students like to drink and party and have fun, and that's fine, but do it responsibly and not out in public in the middle of the day.

And also, if you want the local community to stop stereotyping you as wild party animals, stop acting like that and obey the laws of this city.

On an endnote, I really hope that this week's entry for "(Mis)adventures in life and love" was fake. Otherwise, it is simply ridiculous that people started drinking at 8 a.m. and expect to be seen as "peaceful" and "not doing anything wrong" five hours later when they are hammered and still want to try and break the stereotype that has been cast on them.

- Julie Messick, Senior

Tips on surviving the end-of-year homework overload



BY RUSSEL GERTSCH
Staff Writer

With the end of the semester only a few weeks away it's that time of year when it seems like teachers have nothing better to do than to give tons of assignments at the

exact same time. It's almost like teachers meet up and purposely scheme what they're going to give us to do. "I assigned my class a ten page paper." "A ten page paper, hmmm...well in that case I better give my classes an eight page paper." And then they share a cynical laugh together, "mwahahaha."

Okay, that's not really how it is. But that doesn't change the fact that students need to buckle down more than ever. It can be really easy to get overwhelmed very quickly. So here are a few tips that may be common sense to some but can really help you survive from now until finals.

First off, take an hour and sit down with all of your syllabi. Write down every assignment you have due from now until finals in the order they're due. Find time between your classes and other extracurricular activities to complete these assignments on time without having to do all-nighters. The fewer all-nighters you have the better because you don't want to get burned out too quickly.

Secondly, sometimes you will need to make sacrifices. Not going to club meetings or skipping out on a party will need to be done. Use the time wisely to get the most important assignments accomplished.

(Mis)Adventures in Life and Love

The Mystery of My 21st Birthday

Chapter 9

Unsolved mysteries. I've had many nights that I can't remember, but there is one that I really wish I could. That night is my 21st birthday.

Let this be a cautionary tale for all of you underclassmen.

My birthday fell on the last day of fall semester exams, so it wasn't difficult to recruit my friends to come out with me. Destination: Monkey Barrel. Today I find it funny, but I was nervous about going to Barrel after all the stories I'd heard.

I cured my nervousness with eight beers. With my anxiety averted, 12 of my closest friends and I walked to the bar from my old townhouse in the New Zoo and arrived just in time for my birthday at midnight.

My girlfriend-at-the-time tried to use her fake ID and was not allowed in, leaving me in quite a predicament. I could be a good boyfriend and walk her home, or

go into the bar. After all, it was my birthday. What do you think I did?

I remember being in the bar for no more than 20 minutes before I blacked out. In those 20 minutes I was handed four shots, three mixed drinks, and a Cherry Coke Barrel (If you don't know what a Barrel is, you should feel lucky and ashamed at the same time).

The next morning I woke up naked and alone to the sound of my girlfriend-at-the-time coming in from outside.

"Where were you?" I ask, confused.

"Where were YOU? I waited here till 4 a.m. and you never came home. So I slept at Nick's (My old roommate...not a threat)," she explains.

"Why did you want to do that?" "Because I thought you went home with another girl!"

I explain, "It was my 21st birthday! Do you really think I had the capacity to go home with some other girl?"

So back to why this night is a

mystery. Here are the clues I had:

- I left the bar by 2 a.m. at the latest, and didn't make it home until after 4 a.m. However, I lived 10 minutes away if I were to walk.
- My pants were on the ground, they were completely soaked. Not I-peed-myself soaked, more like I-submerged-myself soaked. Top to bottom, front to back.
- My shoes. One was soaked, the other was completely dry.
- My shirt had a giant white mark on the back. It looked like chalk from a football field, but there was snow on the ground.

All 12 of my friends also blacked out that night, giving me no new leads. Two months later I was told I was carried out by the bouncers before closing time, which only added to the confusion. Two years later I still haven't cracked this case. It will forever be the mystery of my 21st birthday.

SU needs more minority sororities



BY AJIA ALLEN
Staff Writer

Salisbury University is home to many Greek life organizations, but the National Pan-Hellenic Council of historically African-American Greek organizations has had little representation on campus.

The growing face of diversity at SU calls for the acknowledgement of many minority students' desires to be part of their chosen Greek brotherhoods or sisterhoods.

College student leaders seek ways to better their own community. Minority students at SU have wondered when their opportunity to do that as NPHC Greek members would come. The incorporation of the Divine Nine (the term for NPHC member organizations) with SU's other Greek organizations is a win-win situation.

Among the most recent emails

sent to SU's campus community was one from the Office of Student Activities. The late evening notification simply told students to reply if there was any interest in the four NPHC sororities, spurring excitement to say the least.

There may be a possibility that the Divine Nine will have a stronger presence on SU's campus in the near future.

Delta Sigma Theta, Inc., Alpha Kappa Alpha, Inc., Sigma Gamma Rho, Inc. and Zeta Phi Beta, Inc. are the sororities included in the Divine Nine and listed in the email.

Founded in Jan. 1913, Delta Sigma Theta centers its achievements on its Five Point Programmatic Thrust, which includes educational, international and economic reform. Founded Jan. 1920, Zeta Phi Beta has partnered with 33 organizations, with its most notable programs focusing on improving education and prenatal care.

Alpha Kappa Alpha was founded on Jan. 1908. Its main service initiatives center on educational improvement for young girls, health improvement, social justice and economic security, among others. Sigma Gamma Rho was founded at Butler University on Nov. 1922. Its main services

center on helping to provide financial opportunities for education, international health, family concerns and overall financial awareness.

All listed organizations are non-profit and strive to better society through public service. They are support systems for their large groups of diverse members as well as for other programs.

The surrounding community of Salisbury would benefit from the presence of more Greek chapters at SU. The campus community would be satisfied, collaborating with and learning from each other more. Student career goals and resumes would be strengthened and overall school morale could be heightened. All involved parties benefit.

SU makes great strides to welcome diversity. Nonetheless, SU is in need of more historically African-American Greek organizations. Future minority students won't then be lead to believe that SU is not the school for them because the opportunity to pledge within the NPHC system is not present.

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Student groups celebrate diversity



Kristina Miedzinski photo

Students perform multicultural dances on stage to celebrate diversity at the Multicultural Showcase on Tuesday.



Kirstina Miedzinski photo

Members of WINK dance to Ludacris' "Pimpin' All Over the World" on Tuesday.

BY ALEX ROULAC
Staff Writer

Ethnic diversity captivated audience members at the annual Multicultural Showcase last Tuesday.

Coordinated by the Student Government Association's Diversity Committee, the showcase featured various clubs celebrating cultural diversity through dance, poetry and fashion.

Sophomore corporate finance major Hala Alawi, from Jordan, was one of the belly dancers during the International Gulls Club segment, although she said she enjoyed all the other performances.

"Each performance was unique by itself especially the Philippines dance," Alawi said.

The Caribbean Student Association kicked off the showcase reciting the poem "If the World Were a Village" in multiple languages. SU Poms Dance Team followed with a Polynesian hula hip-hop routine featuring a remix of the Beach Boys song "Kokomo".

The Filipino American Cultural Association performed a traditional dance called Maglalatik, which involves wearing coconut halves on their arms, legs, and chest and hitting them together to create a beat.

Women Inspiring Never-Ending Kinnections, also known as WINK, danced to Katy Perry featuring Kanye West's "E.T." followed by a modeling routine by Fashion for Fashion. The members of Fashion for Fashion strutted down the catwalk with attitude, displaying flags from various countries to Ludacris' "Pimpin' All Over the World".

Untouchables, Dance, Inc. did a Caribbean inspired routine to a mash up of multiple songs including Beyonce's "Baby Boy".

The Asian and Pacific Islander Club performed a traditional dance involving kneeling and doing synchronized hand movements on the floor. The crowd cheered and got hyped up after the performers started booty shaking to Big Sean's "Dance" and went into a tutting routine.

The International Gulls Club did a traditional Asian inspired dance followed by the belly dance piece and the Macarena as some audience members followed along in their seats.

The Organization of Latin American Students performed a three-duet salsa routine. The crowd hollered with excitement to their hip shaking and sensual dance moves.

Liturgical Dance Ensemble closed the show with a gospel number. The dancers moved with passion and joy, getting the audience clapping along with them.

"Salisbury University Liturgical Dance Ensemble really did their thing and ended it with a bang," said sophomore Jacqueline Felton.

Felton said she could tell the dancers were having the joy of the Lord during their routine.

Senior liturgical dancer Jonnie Woodard raved about the diversity of the performances. She believes the events during Multicultural Week will encourage students to explore different cultures they may not usually be exposed to.

Health Report

Part 3: "Paulcare"

BY SARAH WOODS
Health Columnist

As of April 27, Ron Paul has won at least half of the delegates in Washington, Iowa, and Minnesota. Paul needs to win half or more delegates in only two more states in order to be entered in the nomination at the Republican Convention in Tampa, Fla. Some sources speculate that states like North Dakota and Maine may give Paul the delegates he needs to make it to the Republican Convention, although much of the media has already unofficially declared Mitt Romney the winner of the nomination.

Paul has a completely different view on health care than President Obama and Mitt Romney, which may be due to the fact that he spent many years practicing medicine. In addition to owning his own practice, Paul served as a flight surgeon for the US Air Force and the US National Guard. In his own practice, Paul refused Medicaid and Medicare payments; instead, he lowered prices for patients who were unable to pay.

"The answer to our nation's health care crisis lies in freedom – not force," says Paul's campaign website.

Paul's plan for revolutionizing health care in America includes abolishing ObamaCare, allowing patients to purchase health insurance across state lines, providing tax credits and deductions for all health expenses, eliminating payroll tax for those suffering from terminal illnesses and a deduction for their caregivers, providing a tax credit for "negative outcome" insurance purchased by patients in order to reduce the cost of malpractice insurance on physicians, guaranteeing that the money from tax payers designed for Medicare and Medicaid will only be used for those purposes, making all citizens eligible to open Health Savings Accounts and prohibiting the use of taxpayer funds to create a national database of personal health information.

Paul claims that his plan will decrease health care costs while providing Americans the freedom to choose their health care plan – or if they want health insurance at all. Because Paul's plan eliminates the healthcare mandate that ObamaCare has been criticized for, Americans would not be required to purchase health insurance.

As the convention in Florida approaches, the number of delegates that are Paul supporters are steadily increasing. Only time will tell if Paul will make it to the Republican Convention, and if he can win over the votes to get the Republican Nomination.

Dining Review The Deli



M.J. Henry photo

The Deli is located on 1147 S. Salisbury Blvd., Salisbury, MD

BY M.J. HENRY
Dining Reviewer

Remember the first time you fell in love? Remember the butterflies and the funny feelings? Last week I fell in love with a hot, delicious Panini.

Just across from campus on the other side of Route 13 is a little pub. The Deli, maybe you've heard of it, serves what they call "casual gourmet food." I call it delicious.

The new love of my life is modestly named the "Chicken Pesto Panini." It features hearty slices of grilled chicken, prosciutto, pesto, and a lemon relish, which is what sold me on the dish. It added a refreshing punch to every bite cutting through the salty prosciutto and balanced by the pesto.

What's great about The Deli, beyond its food, is the fact that you can sit and enjoy a really tasty lunch either with a friend or alone. If you sit at the bar you're almost guaranteed pleasant conversation with a friendly and knowledgeable staff member ready to offer up their recommendations for food and drinks. Additionally, the walls are decorated with student art pieces which provides great exposure and is just plain awesome to see outside of the university walls.

Plus, and this is the kicker, they are open until 3 a.m. Friday and Saturday.

The only downfall, if you can call it that, was the borderline food coma I hobbled out of the door with.

Yes, this will cost a bit more than

a dollar menu burger and fries from your favorite fast food chain, but it's worth it, I promise. You're getting something you won't find on any dollar menu anywhere, quality fresh ingredients. However, The Deli offers daily specials including their \$4.99 special.

Diners also have the option of creating their own sandwich. Consider yourself a sandwich guru? Create a winning concoction and it could be chosen to be featured for a month on their menu.

Price: \$6 - \$10
Location: 1147 S. Salisbury Blvd.
Style: Deli
Gull Card: Yes

Improv group strikes Red Square

BY JAMES TOWNSEND
News Editor

At first glance, all was normal in Red Square on Thursday; students passed through aimlessly, others gathered around benches for conversation and some pre-finals studying.

However, had you been walking through the square that afternoon, you may have been caught a little off-guard when a complete stranger threw thumbs-up your way. Even more so when you realized that everyone around you was doing the same thing.

The weirdness wouldn't end there. If you stuck around long enough you would witness a spontaneous freeze tag game, ringer, a synchronization of colored T-shirts, or even have been followed around by a group of people, before they all dropped to the ground in sleep.

All of this done, without anyone uttering a single word. Everyone that is, except an omnipotent voice named Steve, coming from the headphones of everyone involved.

Steve of course is none other than Improv Everywhere's own founder, Charlie Todd, who spoke to students later that evening.

Improv Everywhere has become notorious for bringing the flash mob movement to fame, with high profile stunts such as hundreds of people freezing in place at Grand Central Station, or annual No-Pants Subway rides. Their pranks have been widely shared on YouTube and featured in countless news stories across the nation.

As an actor living in New York City, Todd was inspired to start Improv Every-

where when he and his friends decided to convince everyone in a bar that he was Ben Folds.

"A friend of mine walked up to me and said 'Oh my god, you're Ben Folds!' and asked me for an autograph," Todd said. "After that, people started coming up to me to talk and take pictures, and it was great because Ben Folds is one of those celebrities that everyone's heard of but most people don't really know what he looks like."

Todd says that even though it was a prank, it had no real victims and allowed him to find creative ways of sparking fun into stranger's everyday life.

"I really liked the idea of pulling off a prank that was positive," Todd said. "Even if they fall for it or figure it out, we've given them a really great story to talk about."

Although Todd's spontaneous "missions" have in turn brought him success, his true message is that of the power of the internet.

"If I had this idea ten years earlier, I would have to maybe tape a few missions, send them into MTV and hope to get recognized," Todd said. "Nowadays, everyone has a chance at getting their work noticed."

With expensive production and distribution fees, Todd says Improv Everywhere's success would have been very unlikely if it weren't for the self-starting nature of the internet.

"Don't be afraid to express yourself, do something are passionate about, and just put it out there," Todd said. "You don't have to have anyone's permission to be creative."

Salisbury Festival bridges school and community

BY BRIANNA WILLIAMS
Staff Writer

Citizens of Salisbury gathered in Downtown and Riverwalk Park to celebrate the milestone of a local tradition. The Salisbury Area Chamber of Commerce kicked off the 30th Anniversary of the annual Salisbury Festival on Friday with a block party complete with live music, food and carnival rides.

For 30 years the Salisbury Area Chamber of Commerce has hosted the free festival to celebrate spring, highlight the downtown area and promote local non-profits. Organizations are invited to participate in the festival to promote and raise money to fund their programs.

Salisbury University was also represented with performances by Squawakapella and Deceptive Cadence. For Friday's opening ceremonies, Squawakapella, dressed in pink and black, delivered a tightly harmonized rendition of The Star Spangled Banner following a presentation of the American and Maryland flags marched in by the Wicomico County High School Junior ROTC color guard.

Preceding Squawakapella's performance was Willow Brook, a local duo that performed popular hits from The Jackson Five to Lady Gaga. The group warmed up the crowd as kids danced and families sat along the Wicomico River. Picnic, a recently resurrected local band, followed up as the main attraction rocking the crowd and playing into the night.

Aside from the appeal to residents, the Salisbury Festival is a perfect opportunity for students and the community to participate and enjoy a local event together. Kelsey Hovermale, vice-president of Squawakapella, helped plan the opening ceremonies as part of her practicum duties for con-

ference planning. She said the festival was so much fun that she stayed after her performance. "There was good food and live music," she said. "It's a shame more students don't come."

It isn't uncommon to hear students grumble that the town offers little to do for entertainment. An event such as this one, that is free, is a prime opportunity to take advantage.

"We're looking forward to performing for the community and bridging the gap between SU students and Salisbury locals," said Squawakapella president Colleen Wilcox.

In addition to the food and local bands, festival-goers could also enjoy a Craft beer tasting, participate in the Ben Layton 5K walk/run, attend "Arts on the Plaza" for which Squawakapella also performed a set on Saturday, or simply stroll the downtown area as sidewalks were painted with pink and green Dogwood flowers in recognition of the festival.

"It's accessible and free," said Lesley Staffeldt, director of Conference Planning. "There's something for everyone."

To celebrate the 30th Anniversary of the festival, past chairmen were invited to opening ceremonies to be recognized and thanked for their service. Additionally, the chamber collected local recipes to compile for a Salisbury Festival cookbook available for sale.

Though the rain held off through Friday, Saturday evening wasn't as lucky. Surely, however, it wasn't enough to put a damper on the weekend. With the help of its sponsors, including the City of Salisbury, Toyota and Comcast, the chairmen put on a great event that, hopefully, will attract more students in the future.

Comic relief on the Eastern Shore

BY SAMIM MANIZADE
Staff Writer

KAPOW! SOCK! WHAM! Few words in all of written language transcend age, class and intelligence like the brightly-colored, onomatopoeic words of comic books.

Creators of these painted words, through masterful storytelling and artwork, have created an entire culture devoted to comic books. PLB Comics, an independent comics publisher, is one of the few outposts of this culture on the eastern shore of Maryland.

The company grew out of Josh Shockley's ambition, at a young age, to create comics. He was joined in his enthusiasm for comics by his brother Mathew and together they created PLB Comics in 2006. It was not long before they were joined by James Dufendach, who became PLB's public relations man as well as letterer and copy editor.

"Making these comics is a cathartic experience for all of us. We'd still do it if the whole world didn't want to see them. We make comics for the love of it," said Dufendach.

PLB Comics was involved with the first Eastern Shore Fan Con held on the UMES campus last Saturday. The Eastern Shore Fan Con included a visit by special guest Greg LaRocque, known for his work on "The Flash," as well as all-day anime screenings in a theater, hourly panels, video game tournaments and costume contests.

Currently PLB has four comics out, all in the vignette style: "The Fall," "Gideon & Sebastian," "Danger Squad" and "Portal 317." "The Fall" centers on a vigilante-hero known as The Fall who fights for justice in a city fraught with corruption and comes across as an amalgamation of The Punisher and Batman.

In "Gideon & Sebastian," the titular main characters are vampire-

hunter and vampire, respectively, in a buddy-cop style story with an inspired twist.

"Danger Squad" is a convoluted story that defies a simple summary, but tells of the physical manifestations of an insane billionaire's split personality fighting each other to determine the fate of earth.

In "Portal 317," the narrative explores the hunt for a murderer on a killing spree that carries from one parallel universe into another.

"It's got a pretty surreal style and different takes on comic book classics without being an imitation," said fan and Salisbury University freshman Brendan Glowacki.

The company is working to add depth to their characters while keeping up with new trends in technology.

"What we do now we never could have done 20 years ago, thanks to advances in technology," Dufendach said.

"We're looking to add depth to their characters while keeping up with new trends in technology."

Local children inspired by SU staff and students

BY SAMANTHA PHILLIPS
Contributor

On April 20, students from the CARES program at Salisbury Middle school visited Salisbury University's campus to learn about the importance of continuing their education.

The trip was coordinated with the help of SU senior social work majors Jimmy McDaniel and Samantha Phillips. McDaniel and Phillips chose to work with CARES as part of a community change assignment in Professor Eileen Gilheany's Practice III class.

The CARES program helps kids that come from a rough home life by offering interventions and medications, field trips, tutoring services, purchases student supplies, hygiene help, purchases clothes for the kids and donates food and gifts to the children's families at Christmas and Thanksgiving. This program tracks students with low grades or behavioral problems and works to help increase their GPAs through collaborative work with the students and staff.

The students started with a game of basketball and coaching tips from a few of SU's basketball players and assistant coach Jerred Lyons. After the game, the students huddled up to hear Lyons emphasize the importance of an education to establish a successful future and to "keep hitting the books."

Later, Heather Holmes in the university's Student Achievement Center donated her time with an engaging activity to help the students focus on communication in learning.

"Learning together makes a difference," Holmes said. "A lot of what we do in college involves collaborative learning."

During the presentation there was a surprise visit from Dean Cowell. Cowell graciously donated \$150 toward the children's lunches at SU.

"You can be the best player on the lower shore but if you don't have the grades you're going to stay on the shore," Cowell said.

Later, the students met with student Cynthia Cornish in the inte-

grated media center to learn about the work going on behind the scenes of their favorite television shows and finished the day with Eric Crum and several other members of SU's lacrosse team. The team brought enough sticks and balls for each child and team member to run drills and take a few shots on goal.

In addition to their time and equipment, the team also donated T-shirts to every child. As team members were signing the T-shirts of each child, Crum emphasized the influence of hard work and education.

"Anything you want to achieve you can do," he said.

The students of Salisbury Middle reported to learning to, "follow your dreams, get your education, and go all the way." The majority of the students voiced a strong desire to attend SU in the future.

Samantha Phillips is a senior social work student and was involved in CARES project for her class.

Justin Odendhal photo

Sex Talk

Students examine media influence on sex education

BY ADEDOYIN JUNAID
Staff Writer

Tess Carver confirmed that "the media is the leading sex educator" in a presentation last Friday at the Salisbury University Student Research Conference.

Carver was not the only student whose research focused on the media's depiction of sex. Emily Pinkham, whose research covered themes present in the magazines "GQ" and "Cosmopolitan," respectively, also addressed the issue, making some valid points.

It is agreeable that the media is not shy when it comes to selling sex and how males and females should conduct themselves sexually. However, without strong values and necessary sex education, young people today are constantly making uninformed decisions about their first sexual encounter, many times basing it on today's leading media sex educators such as "Teen Mom," "The Secret Life of the American Teenager," "16 & Pregnant" and "Degrassi."

"Every child should have access to the information and advice that I gratefully received from my sisters. Not to mention, I hear of kids having sex earlier and earlier these days (as early as elementary school). I find it really disturbing and felt the need to say something, to change something," Carver explained her reason behind fighting the media back.

The media's impact on young people isn't just limited to television. Magazines that engage young adults also play their role. "Cosmopolitan" being the most subscribed magazine among college students.

Pinkham brought the subject to

light to the Salisbury University community.

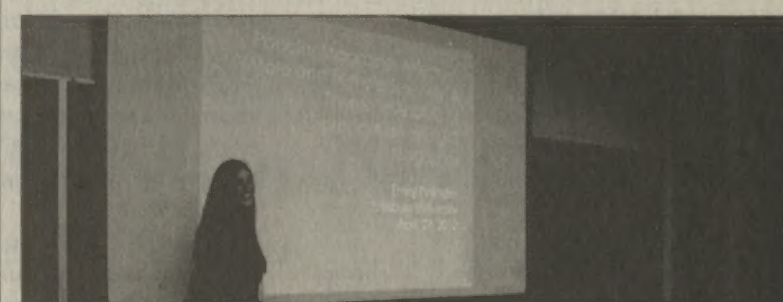
"Hopefully it will help them see that while they may enjoy reading popular magazines they can negatively affect the way they view themselves in all aspects of their lives," Pinkham said.

Pinkham's research was based on the Symbolic Interaction Theory, which claims that through communication with others, we learn who we are and how our culture views us. She found common themes present in "GQ" and "Cosmopolitan" in regards to sex. The themes included focusing on men's pleasure, how to on performing sexually, humor and sarcasm, masculinity and being masculine, sexuality and technology with an emphasis on sexting.

"I feel that most students don't want to realize how much the media affects them. By becoming aware of it they can become critical consumers; in doing so they will avoid some of the negative effects that the media can have. I would recommend all students take a class on media to do this."

The researchers did not stop in presenting the relevant information necessary to inform their presenters about the media and sex in our society. Both offered some input on what kinds of actions they believed should be taken to inform the general SU student body about further sexual experiences and the effects of media on their perception of self.

"The risks involved with having multiple sex partners needs to be more effectively communicated to students - whether that be through classes, email, guest speakers, the news, clubs or any other various source," Carver said.



Justin Odendhal photo

Senior Emily Pinkham presents to students, faculty and other researchers at Salisbury's SUSRC on Friday afternoon.

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answers on back page

Events!

Tuesday, 5/01
Phi Mu fundraiser
RedBrick Pizza
5-8 p.m.

Zumba Fitness Party
Holloway Lawn
5:30 p.m.

Invisible Children Rhoadie Talk
Wicomico Room
7 p.m.

Wednesday, 5/02
No events

Thursday 5/03
Wordstock
Fulton Lawn
2-7 p.m.

SOAP Karaoke Night
The Quad
7 p.m.

Friday, 5/04
Amnesty Registration Ends

Relay for Life
Intramural Fields
6 pm.-6 a.m.

Saturday, 5/05
Squawakapella Concert
Holloway Hall
7 p.m.

Sunday, 5/06
SOAP Cookout and Movie
SGS Lawn
1-9 p.m.

Monday, 5/07
Balancing Your Energy With
Yoga Series
Holloway Front Lawn
5 p.m.

Gulls sweep season, grab No. 1 seed



Justin Odendhal photo

Sophomore goalie Alex Taylor (33) dodges past a Stevenson attackman while clearing the bill in the Gulls' CAC championship win on Saturday.

BY JUSTIN ODENDHAL
Photo Editor

The No. 1 Salisbury University Sea Gulls (19-0, 8-0 CAC) defied recent history on Saturday, defeating the No. 4 Stevenson University Mustangs 12-9 (14-4, 8-2 CAC) at Sea Gull Stadium for Capital Athletic Conference title.

Although this is the Gulls' 17th CAC championship, Stevenson has given SU a run for their money lately, with each team trading wins to be 4-4 over the past three years.

"Every year we've been fighting back in forth," said senior midfielder Sam Bradman. "Two in a row, it feels real good."

Not looking to fall behind to the Mustangs as they did in the regular season match up, the Gulls came out firing, jumping to a quick 5-2 lead by the end of the first quarter.

Seniors Corey Nowak, Erik Krum and Matt Cannone were instrumental to six goal burst over fifteen minutes after starting the run halfway through the first. Playing off of the tight coverage of Bradman, Cannone was able to have three of his six assists during the run.

"They must have been scouting, been watching give and go, we've had great success this year with that," Cannone said, "other people have

been able to play off him, he cuts through and creates a huge gap for people."

Getting sloppy after being up 7-2, the Gulls almost saw a comeback just as they pulled two weeks ago in Owings Mills, allowing four goals to end the half, many coming off of turnovers and throwaways.

"It was almost like 'hey we're at 7 and 2, we don't have to really focus,'" said Head Coach Jim Berkman, "and when we lose focus we turn the ball over."

Saving the team from losing all momentum before going into the locker room, sophomore goalie Alex Taylor came up huge for the Gulls with a kick save with just moments left.

"He got sharp at the end of the half," Berkman said. "He played a great game."

Despite having the momentum at the end of the half, the Mustangs were unable to transfer it into the third quarter. A combined nine turnovers and three failed clears over a 7:30 period we caused by murky weather and over anxiousness with the title on the line.

Slowly building their lead over most of the third, the Gulls were up 10-6 before Stevenson showed life outside of their trail checks with two quick goals by senior midfielders Nick Rossi and Kenny Whittaker.

Track & Field dominates the CAC

BY ALEXANDRIA YOUNG
Staff Writer

The Salisbury University Track and Field program has been a power house over the years. This year was no different as athletes, both on the men's and women's teams, have shown their skills and talents in different venues all over the East Coast.

The men's team captured a championship at the Goucher Invitational, while the women's team took a second-place finish to top all other Division III schools at the meet. The men posted a top score of 147 points, 45 points above the second-place Frostburg State University. The women finished second with 108 points, finishing only behind Division I Towson University. For the men, freshmen Joshua Madis won the high jump, clearing a height of 6' 4.75". While Curtis Ford won the long jump with a top distance of 21' 4.25". For the girls, junior Dana Shorb placed third in the javelin, with a throw of 151 feet.

At the JHU/Loyola Invitational, the Sea Gulls came up big with multiple top finishes in their events. The men claimed seven first-place event titles earning 169.5 points, while the women tackled on three first-place event finishes and 101 points to place fourth. Junior Chelsea Tavik broke a school hammer throw record with a distance of 158' 11" for a second place finish. Freshman hurdler Devon Hopkins compiled two wins, taking the 110-meter hurdles with a time of 15.61 seconds and the 400-meter hurdles with a time of 54.27 seconds. Sophomore Jacob Adedji participated in two wins, winning the 100-meter dash with a time of 11.19 seconds and teaming up with junior Adrian Jackson and freshmen Tyler Austin and Richard Newman to win the 4x100-meter relay with a time of 42.01 seconds.

At the Christopher Newport University Captain's Classic, more records were set by both Jay Drenner and Kara Tolson along with awards given to them for those events. Tolson had two record breaking performances as

she posted a time of 12.40 seconds in the 100-meter dash and 25.15 seconds in the 200-meter dash. She was named the Capital Athletic Conference Women's Track Athlete of the Week. She broke her own record in the 200 by more than three-tenths of a second.

"Breaking my previous time was awesome. I knew I could lower the time and that I would have to if I wanted a shot at nationals," Tolson said.

Drenner has also beaten his school record four times in a row, with his most recent distance of 173' 4" in the hammer throw. "My main motivation for breaking the school hammer throw record was increasing my chances of participating in Nationals," Drenner said. "Also, my determination to stay as the top ranked hammer thrower in the region, which I have been for nearly four weeks now."

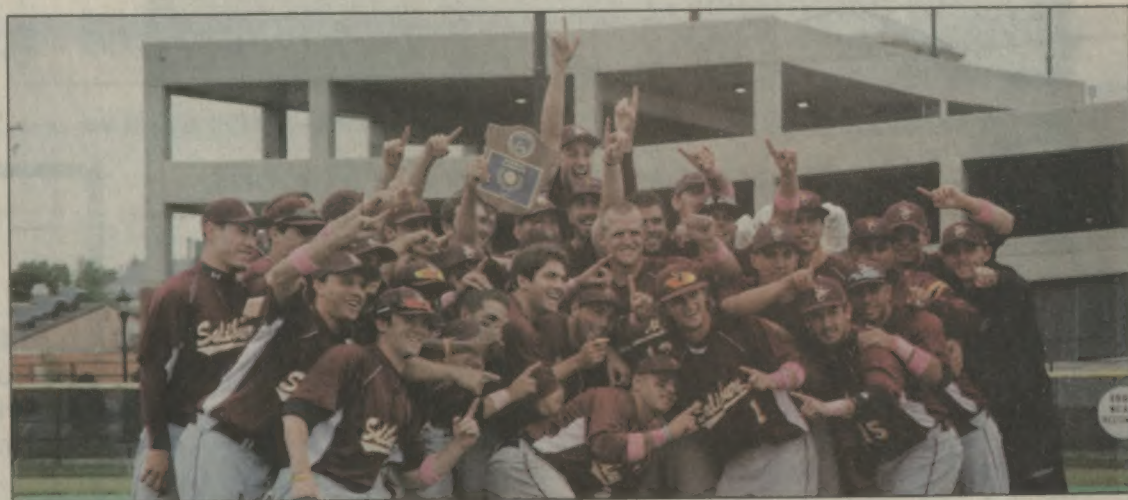
His new record was more than a foot beyond his previous distance, and for this he received Capital Athletic Conference Men's Field Athlete of the Week honors. Drenner also placed third in the shot put with a distance of 48' 1.25" and captured a win in the discus with a distance of 145' 10".

The Sea Gulls made a big impact at the Penn Relays, starting off with a school record the women's 4x400-meter relay. The team, consisting of sophomores Whitney Handy, Alex Gerissinger, Kara Tolson and freshman Michelle Clark, took fourth place in their heat with a time of 3:59.49.

On April 27, the men's 4x400-meter relay, where sophomores Matt Hallenbeck and Zak Osbourne and freshmen Blake Bussard and Richard Newman took the top spot in their heat with a time of 3:28.08, beating the team from Virginia University of Lynchburg by one-tenth of a second.

Next up for SU will be the Capital Athletic Conference Track and Field Outdoor Championships on Saturday and Sunday at Frostburg State University.

Baseball takes home 10th consecutive CAC trophy



Adam Dunn photo

Salisbury University's baseball team celebrates their Capital Athletic conference win over Stevenson University Saturday afternoon.

BY COREY SZNAJDER
Web Content Coordinator

The Salisbury University baseball team (30-7) captured its 10th Capital Athletic Conference championship after defeating Stevenson University by a score of 8-6.

The two teams traded blows in the first inning with both teams getting two runs on the board. SU capitalized on RBI's from Tyler Bennett and Quinn Griffith to counter Stevenson's two-RBI double from Stavish.

The Sea Gulls began to pull away in the third inning when they took advantage of a Stevenson miscue that resulted in a run. Bennett attempted a sacrifice bunt with runners on first and second, which led to a throwing error by the Stevenson pitcher and SU taking a 3-2 lead.

SU would continue to build on this lead as they scored four unanswered runs and received a strong effort on the mound from pitcher Andrew Levy. After giving up two runs in the first inning, Levy pitched five scoreless innings and allowed the Sea Gulls to establish a 6-2 lead heading into the seventh inning.

Despite a ninth inning surge from Stevenson, Salisbury was able to hold onto their lead with Devin Gardner picking up the save.

This is the school's eighth CAC Championship under head coach Doug Fleetwood.

Men's tennis loses to Mary Washington in finals

BY MARK ECKARD
Staff Writer

Salisbury University's men's tennis team came into the Capital Athletic Conference Tournament this past week as the No. 3 ranked seed behind top-ranked Mary Washington and No. 2 ranked St. Mary's.

The team blasted past Stevenson and St. Mary's to set up a rematch with the Mary Washington Eagles.

Needing a great effort Friday from the entire unit to bring the title back to campus, SU could not keep the momentum rolling from its first two victories as Mary Washington pushed through, needing three sets in only one singles match to take the title from the Sea Gulls' grasp.

With that defeat, SU finished its campaign with a record of 11-12, but a solid 5-2 within the CAC.

Despite falling short of the ultimate goal, the Sea Gulls registered solid victory on Tuesday, defeating St. Mary's in the semifinals 8-1 after losing in the two previous regular season matchups by the slim margins of 5-4.

Daniel Barnas set the tone early for SU with his singles victory over the Seahawks' Andrew Gear 6-3, 6-4 and paired with Daniel Albers to win in doubles 8-4 over Gear and Arvin Wong. Albers, SU's No. 2 ranked singles player, also contributed to the win with a 6-1, 6-1 victory over Wong.

"They have been our anchors at the No. 1 and No. 2 singles position and also at No. 1 doubles all year," said Head Coach Randy Halpap.

Coming into the St. Mary's match, the Sea Gulls knew they would have their hands full, after a first round CAC win over Stevenson last Sunday on senior day and the final home match of the seniors' careers.

"If we came out focused and ready to compete, I liked our chances coming in," Halpap said. "We knew we needed to play some very good tennis to reach the conference final."

The Sea Gulls started off their run in the CAC Tournament with a 9-0 shutout over Stevenson. Seniors Curtis Quandt, Justin Smith, Arthur Jackson and Barnas each collected singles wins to support the cause.

"Everyone on the team played a great match, and it gave us good momentum into the St. Mary's rematch," Halpap said.

The Sea Gulls will look to bring back the momentum and experience this season to dethrone the Eagles in 2013.

Women's lax claims 10th consecutive CAC championship

BY CAROLINE HAYMAN
Staff Writer

For the 10th consecutive year, the No. 1 ranked Salisbury University Women's Lacrosse team, under the direction of Coach Jim Nestor, are the Capital Athletic Conference champions.

The ladies defended their title after defeating No. 11 York College 17-5 this past Saturday. Senior Amanda Holsclaw got the game started with an SU draw control followed by an unassisted goal to put the Sea Gulls on the board. York put up a tough fight the first half and gave the girls a run for their money by answering almost every SU goal with one of their own. Katie Bollhorst, Kara Kooladze, and Bethany Baer each added a goal piece the first half.

Goalie Ashton Wheatley returned to the game after being absent for the last game against Stevenson University and kept the Sea Gulls ahead by saving a York free position shot. After a slow and low-scoring first half, Salisbury was only ahead 4-3.

After regrouping during halftime, the Seagulls came out fired up and ready to fight. Yet again, Amanda Holsclaw got the half started with a Salisbury goal only a minute into the half. Salisbury scored twelve additional goals while York only put two more points on the board resulting in the final score of 17-5.

Bollhorst led the scoring with four goals, followed by Allie Wheatley with three goals; Bethany Baer, Amanda Holsclaw, and Lauren Feusabrens each had two goals apiece; Carrie Bray, Alyssa Fowler, Shannon Carta, and Kara Kooladze all contributed a goal a piece.

The team remains undefeated (18-0) as they enter the NCAA Division III Tournament.

The Gulls' final regular season game is scheduled for Saturday at 1pm against Christopher Newport University in Newport News, Va.



Justin Odendhal Photos

Senior midfielder Amanda Holsclaw (14) looks to pass while being gauged by a York College defenseman in the CAC championship game Saturday.

Athlete Spotlight



Andrew Cantor photo

Justin Smith

BY MARIAH BAUGHAN
Staff Writer

The Salisbury Men's tennis team will greatly miss departing senior Justin Smith when he graduates on May 20. Smith has helped the team to a winning season, as well as contributed to raising the team's GPA with his impressive academics. He has been a Capital Athletic Conference Academic All-American since 2010.

Originally from Carroll County, Md., Smith attended Francis Scott Key high school and played football, basketball and tennis while there. Over his summer breaks, he earns money as a certified tennis professional at the Naval Academy.

When did you realize your passion for tennis?

"When I was eight years old I played for the first time with my dad for fun. I enjoyed it so much I knew I wanted to start taking it seriously. I began to take private lessons; that's what you have to do if you want to excel in tennis."

Who is your tennis idol?

"Roger Federer; he is a tremendous player. If you look at him you wouldn't think he would be awesome, but he goes out and destroys his opponents."

What makes you a respectable teammate?

"I try to have a positive outlook. I'm always smiling and having a good time. I'm there for my teammates to motivate and pump them up."

How has your relationship been with your coaches during your Sea Gull career?

"Halpap is like a second dad to me. He had a lot of faith in me; I put in the hard work all four years, and he gave me the opportunity to be in the line-up. Our assistant coach, Kincaid, has been extremely motivational, and he is always positive."

Expand on your relationship with your teammates.

"We are together all the time. We party together on the weekends, we eat together, and we work out together, which makes us very close. They are some of the coolest guys I have ever met."

Overall, how was your experience at Salisbury University?

"I would never regret choosing to be a Sea Gull; it has been so much fun. The Perdue Business School has been great to be a part of, and I have had an awesome time socially as well. Every single year I enjoyed being on the tennis team."

Softball hits it out of the park with 9-1 win for CAC crown

BY ANDREW CANTOR
Staff Writer

The Salisbury University softball team added more hardware to the trophy case by winning Saturday's Capital Athletic Conference Championship for the 17th time in the program's rich history.

The Sea Gulls took down Frostburg State 9-1 on a cloudy afternoon. The Bobcats delivered the initial punch by scoring first. Salisbury was unable to respond in the bottom half of the first inning but

senior third baseman Casey Zaino delivered a double to start a big rally for the SU. She eventually scored on a Carly Read two run homerun, and Salisbury never looked back.

Sophomore first baseman Harley Hill added a run for the Sea Gulls on a Sara Alpaugh triple. Senior pitcher Enika Brittingham helped her own cause by hitting a two run RBI in the fourth inning to extend the Sea Gull lead to 6-1. McCabe followed with two more RBIs on a single of her own.

"We were able to have amazing

defense as well as string multiple hits together," Brittingham said. "Our team had a great day offensively, and I could have not been more proud of the team effort that we showed today."

Brittingham picked up her 200th win of her pitching career. She finished the game with tallying seven strikeouts in four innings in addition to hitting three for three from the plate.

The win clinched an automatic berth into the NCAA tournament, which will begin next week.

Women's tennis falls just short of title in championship

BY MARK ECKARD
Staff Writer

Salisbury University's Women's tennis team went to work this week in the Capital Athletic Conference Tournament in search of their third-ever conference tournament championship.

In the championship match, the Sea Gulls fell to the top-ranked Mary Washington Eagles 8-1, despite a valiant effort from the duo of Jillian Poppe and Roxanne Alban, who defeated the Eagles' No. 1 doubles team 8-5.

Poppe also brought her best game to the singles court, falling in the deciding third set 10-4 after she had taken the first set from her opponent earlier in the match 6-3. With that, SU ended its 2012 season at 11-10 and as CAC runners-up.

Last Monday, as the CAC's second overall seed for the tournament, the

Sea Gulls made quick work of third-seeded St. Mary's College of Maryland 9-0, moving on to face Mary Washington in the championship this past Thursday.

Junior Elaina Issue, ranked No. 1 in singles, defeated St. Mary's Alexa Gaul 6-2, 6-2. Roxanne Alban and Kate Youlios also contributed with straight set victories in the rout. The team, led by the steady play of Issue and Poppe, finished the regular season and came into the conference playoffs with a record of 10-9 and an in-conference mark of 6-1.

"They are important in both singles and doubles and are playing their best tennis of the season right now," said Head Coach Randy Halpap. "The key is to win at least two of the three doubles matches and then play our best singles matches of the year."

Coming into the CAC Tournament, Issue had won five of her last

six singles matches, falling only to Allison Tierney of the College of New Jersey in straight sets 3-6, 3-6. Poppe had also been on a hot streak, winning five of her last seven singles contests, dropping decisions only in matches against The College of New Jersey and Washington College.

Freshman Kate Youlios has also had a strong contribution to the squad this spring, teaming with Issue for eight of the past ten matches heading into the tournament. The pair lost only one of those matches and looked to remain a tough foe for their competition within the CAC.

With the entire team returning for next season and this season filled away in the memory bank, the future looks very bright for SU Women's tennis.

Sea Gull's first annual Survivor Dash

BY MARIAH BAUGHAN
Staff Writer

The Salisbury University Student Athlete Advisory Committee is hosting its first ever 5k Student Survivor Dash on Sunday.

The 5k race is modeled after the recently popular marathon mud runs. SU's dash will be made up of ten different obstacles, including the balance beam, sandpit army crawl and Slip 'N Slide at the finish line. The organization hopes to make it an annual event.

All NCAA student athlete committees are required to put on some sort of fundraiser to raise money for local Special Olympics.

"It has never been done here before," said junior Bonnie Sandone, head coordinator of the event. "It's a new and exciting way to raise money, as opposed to running just a normal 5K."

The SAAC has been working hard managing its academics, sports and

putting together the unique race.

"In the end, everyone's money will go towards a great cause," said Carly Todd, SAAC committee leader and junior volleyball player. "The proceeds will help the Special Olympics get new equipment and more chances to travel. Overall, it will better their athletic experience."

It is not too late to sign up for the race. Students can pre-register online or sign up for the race on the day of the event at 8 a.m. The race will begin at 9 a.m. and costs \$35 to participate.

"We are still looking for more people to sign up for the race. The more participants, the better the Special Olympics will be," Todd said.

All proceeds from the event will go to the local Special Olympics.

★ Sea Gulls★

SALISBURY SPORTS CALENDAR

Saturday - 5/5

*Track & Field vs. CAC Outdoor Championships @ Frostburg Md. at 10 a.m.
*Baseball vs. Staten Island at 1 p.m., 3:30 p.m.
*Women's Lacrosse @ Chris. Newport at 3:30 p.m.

Sunday - 5/6

*Track & Field vs. CAC Outdoor Championships @ Frostburg Md. at 10 a.m.

Sudoku Answer

7	5	8	3	6	9	4	2	1
4	9	6	5	2	1	7	8	3
1	2	3	7	4	8	5	6	9
6	4	1	8	3	2	9	5	7
5	8	2	9	7	4	1	3	6
3	7	9	6	1	5	8	4	2
8	3	7	4	9	6	2	1	5
9	1	4	2	5	3	6	7	8
2	6	5	1	8	7	3	9	4

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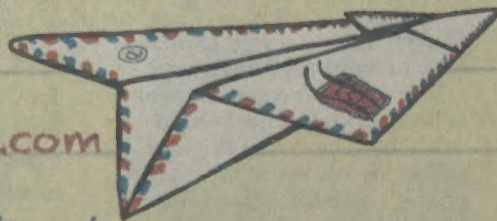
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